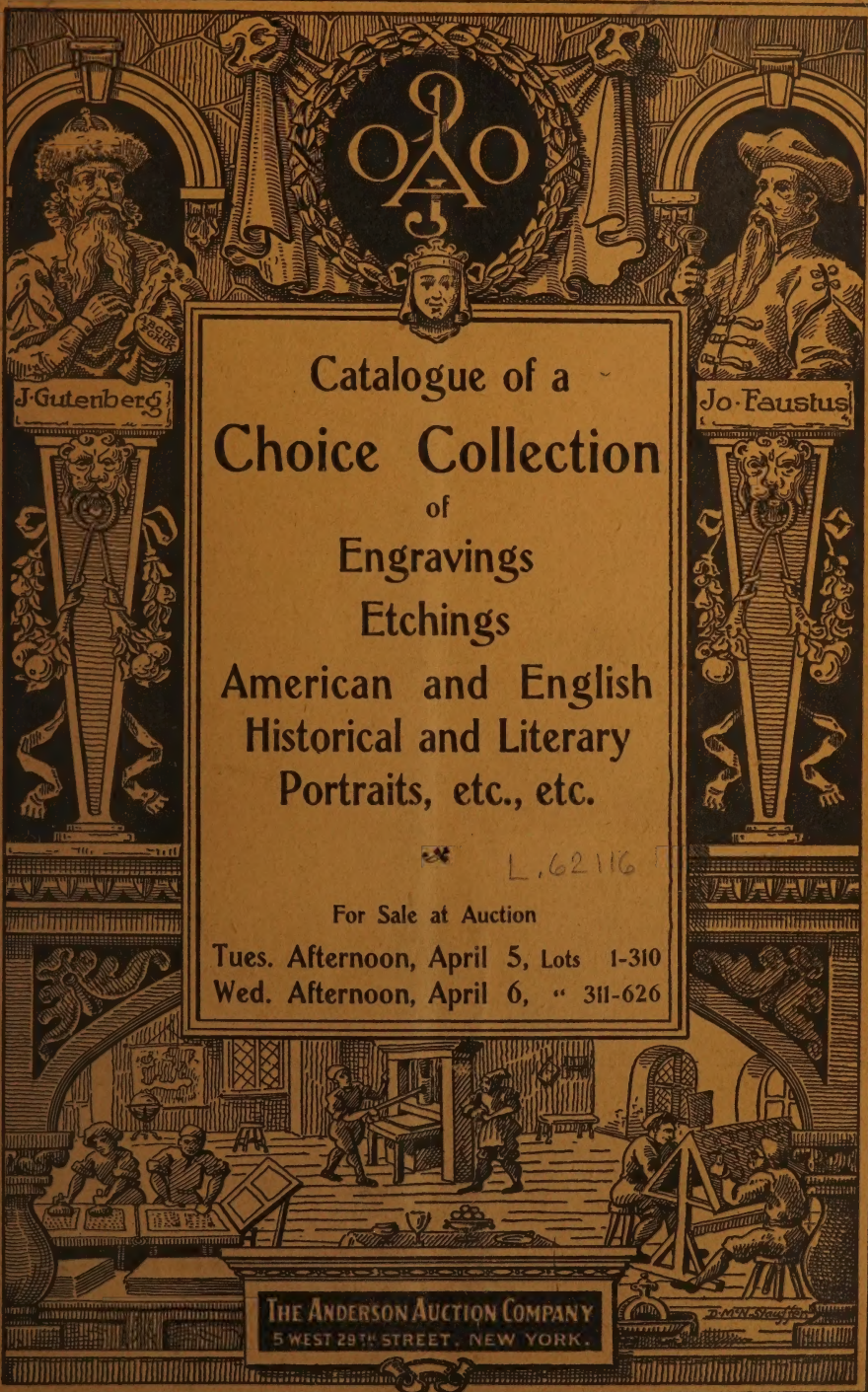


No. 290

GEORGE D. MORSE
Auctioneer

1904



**Catalogue of a
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For Sale at Auction
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CATALOGUE

1. **A** BELARD AND HELOISE. Half-length lithograph portraits, by H. Grevedon. Paris, 1834.
2. ALBERT (PRINCE). Engraved portrait by Bacon, after Ross, PROOF ON INDIA PAPER; another (published on the Queen's Wedding Day), by Hacker, after Dawes. 4to. (2)
3. ALEXANDER 1st OF RUSSIA. Half length, in uniform. Stipple engraving, unsigned. Proof. Folio.
4. AMERICAN CHRISTIAN UNION. Group portrait of eminent divines, including Bishop Wainwright, Lyman Beecher, Samuel Hanson Cox, Henry Ward Beecher (youth), Stephen A. Tyng and many others. Grouped in the chancel, with Cox making an address (about 50 portraits). Mezzotint by T. Doney, after E. Latilla. Large folio. Proof before all letters.
5. AMERICAN HISTORY. Engraved Illustrations. Events in connection with the lives of Columbus and Sir Walter Raleigh, the American Indians, etc. *Some scarce.* 8vo and 4to. FINE LOT. (20)
6. AMERICAN PORTRAITS. Wm. Gowans, Bp. Asbury, Sam'l Adams, and others. 4to, some on india paper. (7 pieces.)
- 10 7. — W. Ware, Wm. H. Seward, Ed. Everitt, and others. 4to, some on india paper. (10 pieces.)
8. — Paul Jones, John A. Logan (proof), Hugh Miller, etc. 4to. (10 pieces.)
- 10 9. — Gen. Grant, Mrs. Stowe, Richard Law, etc. 4to, many on india paper. (12 pieces.)
10. — Caspar Wistar (colored), Francis Hopkinson, Wm. Wirt, etc. 8vo. (50 pieces.)
11. — Judge Smith, Dr. David Hosack, George Reed, etc. 8vo. (50 pieces.)
12. — Robert Winthrop, Benj. Tallmadge, Gideon Welles, etc. 8vo. (50 pieces.)
13. — Thurlow Weed, W. H. Seward, Carl Schurz, etc. 8vo. (50 pieces.)
14. — Col. Richard Varick (proof), Commodore Preble, Gov. Van Rensselaer, etc. 8vo. (50 pieces.)
15. — Prof. Edison, Gen. Wayne, John Hancock, etc. 8vo (some duplicates). (50 pieces.)

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16. AMERICAN PORTRAITS. Com. Perry, Daniel Webster, Jonathan Trumbull, etc. 8vo. (50 pieces.)

17. — Judge Story, W. E. Dodge, Capt. John Smith (reprint), etc. 8vo. (50 pieces.)

85- 18. AMERICAN REVOLUTION. Engraved views: General Lee taken prisoner by Lieut.-Col. Harcourt in New Jersey; Surrender of Earl Cornwallis at Yorktown; Announcement being made throughout the colonies of American Independence (torn and stained). 4to. (3 pieces.)

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21. — Detroit, Amherst College, Capitol of Virginia, White Mountains (india paper), Battle Monument, Balto., Schenectady, Harvard University, Yale College, Norwich, Conn., Charleston, S. C., in 1780, Providence, R. I., and others. 8vo. Steel engravings. (20)

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23. — Another lot. (25 pieces, as a lot.)

24. — Another lot. (25 pieces, as a lot.)

25. — Another lot. (25 pieces, as a lot.)

26. — Another lot. (25 pieces, as a lot.)

27. — Another lot. (18 pieces, as a lot.)

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31. ANNUNCIATION. Master of the Die (Beatricius, le Lorrain).

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33. APOLLO. Smith sc.

34. ARABS. Etched by Hedouin. Japan proof.

50- 35. AUDRAN. Charles Ist. Wanderwerff px., Audran sc.

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30 36.) AUDUBON (JOHN J.) Full Bust, in cloak. Mezzotint by C. Turner, after F. Cruikshank. Small 4to, Large Paper. Lond. 1835

37. **B**ALLIN. Castle in England. Painter etching by Ballin.

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150 158. — Mezzotint portrait, after G. Chalmers, of Jas. Gregory, Eminent Scotch Physician. Folio (margins trimmed). Lond. 1774.

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206. — Bolting the Door, after Fragonard. Printed in facsimile of the original drawing.

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208. — Full Bust, in oval. Line Engraving by A. Krausse. 4to, wide margins.

209. FRENCH PORTRAIT. Louis Philippe. Lithograph Portrait, by Lassalle. Half length, in uniform, tinted. Large 4to. Paris: Goupil

210. FRENCH REVOLUTION. Mezzotint Engraving representing Marie Antoinette, seated on an open cart, with priest and executioner, on her way to the guillotine. 4to. Lond. 1794

211. GAILLARD. Portrait of Chateaubriand. Gaillard sc.

212. GARFIELD (JAS. A.) Bust, profile to right, in oval. Line engraving, unsigned. 4to, cut close.

213. — Full bust, profile to left, in oval. Engraved by D. Dudensing. Large folio. N. Y. 1881.

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214. GARRICK, in the character of Richard the Third. Folio line engraving by Cook, after Hogarth.

215. GEORGIANA, Duchess of Devonshire and her Daughter. Joshua Reynolds px., Soederlund sc.

216. GILBERT. Un Nuage. J. Rongee px., Gilbert sc.

217. GILLRAY (J.) Caricatures. Pushpin. Original impression in colors by Gillray.

218. — Do. Tales of Wonders. Original impression in colors by Gillray.

219. — Do. Advantage of Wearing Muslin Dresses. Original impression in colors by Gillray.

220. — Do. An Old Maid on a Journey. Original impression in colors by Gillray.

221. GIRARDIN (EMILE DE—French Journalist). Three-quarter length. Engraved by Monnin, after H. Merle. Proof before all letters on india paper. Folio. Presentation copy, with autograph of the artist.

222. GIRL AND HER PET. Tofano px., Liguett sc.

223. GORDON (LORD ADAM—English Officer in the Revolution). In uniform, on horseback. Engraved by I. Kay. 1796. 8vo.

224. GRANT (ULYSSES S.) Bust, in oval. Line engraving by W. E. Marshall. Large folio, wide margin. N. Y. 1868.

225. — Bust, in oval. Line engraving by H. B. Hall. 4to.

226. — Full bust, in oval, within border of battle scenes. Engraved by John McRae. Folio, wide margins.

227. — Full bust, in oval, in uniform. Mezzotint by Wm. Sartain. 4to. Phil., n. d.

228. — Three-quarter length, standing, with Capitol in the background. Mezzotint by Wm. Sartain. Large folio. Open letter proof.

229. — Full length, standing at table. Large folio. Open letter proof on india paper, unsigned. N.Y.: J. C. Buttre, 1885.

230. — Full length, in uniform, on horseback, with burning village in the background. Engraved by H. B. Hall and G. E. Perrine, after H. B. Hall. Small folio. N. Y. 1865.

231. — Full length, in uniform, standing by his horse, with battle scene in the rear. Mezzotint by John Sartain from a daguerreotype. Large folio, wide margin. Phil., n. d.

232. GREELEY (HORACE). Full bust. Line engraving by A. H. Ritchie, after a Brady photograph. India proof. Large 4to. N.Y. 1864.

The Anderson Auction Co.

233. GWYNNE (NELL). "There is a garden in her face." Portrait of Nell Gwynne.

130
170
234. — Nell as the orange girl at the table of Charles II. Line engraving by L. Stocks, after Charles Landseer. Folio. Proof before inscription on india paper, with full margin.

3 00
235. HAMILTON (ALEXANDER). Bust, in uniform. Mezzotint by Max Rosenthal. Oval on 4to sheet, Large Paper.

No. 1 of 50 copies signed by the artist.

1 00
236. HARRIS (JOSEPH)—18th Century Comedian and Dramatist). Half length, as Cardinal Wolsey. Mezzotint by Philip Dawe. Small 4to. Fine original impression. *Rare*.

125
130
237. HARRISON (WM. HENRY). Half length. Line engraving by O. Pelton and D. Kimberley, after A. G. Hoyt. With figurative border and view of his country house (North Bend, Ohio) underneath. Folio. Brilliant proof. Bost. 1841.

1 00
50
238. — Another copy.

239. — Full length, with cloak, standing by a table. Mezzotint by J. Sartain, after J. R. Lambdin. Folio. Brilliant impression (bottom margin shortened).

240. — Another copy. Later impression, with wide margin.

241. HENDELOT. The Wine Tester. Van Staver px., Hendelot sc.

242. HOLMES (OLIVER WENDELL). Bust. Etching on Japan vellum paper by S. Hollyer. 4to, Large Paper. Proof before all letters. Signed by the etcher.

243. HOUBRAKEN. Portraits of Thomas Cromwell, Earl of Essex, Queen Anne, and Fredk., Duke of Schonberg. All engraved by J. Houbraken. Folio. Lond. 1739-1744. (3 pieces.)

39 00
244. HUDSON RIVER. Collection of Engraved and Lithograph Views, gathered years ago by a party with a view to the extra-illustration of a work on the history of this famous river. *The plates are all inlaid to a uniform size—11 x 15 inches—and are, with hardly an exception, in clean, good condition.* NOT A SINGLE DUPLICATE APPEARS IN THE LOT. Included are 18 views of New York City, 12 of the Bay and Narrows, 63 of places on the river, including general views (15 of which are of West Point), others of the Catskill Mountains, Albany, Cohoes Falls, Lake George, etc. SOME PROOFS ON INDIA PAPER. AN EXCEPTIONALLY INTERESTING COLLECTION, comprising 116 different pieces. (Sold as a lot.)

The Anderson Auction Co.

245. HUGO (VICTOR). Castle in the Middle Ages. By Victor Hugo. 1868.

246. IRELAND. "Ireland's Illustrious Sons." Group portrait, including O'Connell, Burke, Grattan, Oliver Goldsmith, Emmet, Curran, Tom Moore, and others. 12 portraits, mostly full-length figures. Large folio. Tinted lithograph. Smith, Phil., n. d.

247. IRVING AND HIS FRIENDS. A Literary Party at the home of Washington Irving. Portraits of Irving, Bryant, Willis, Lowell, Holmes, Bayard Taylor, and others. 18 portraits, mostly full-length figures. Large folio. Tinted lithograph by T. Sinclair, after A. Chappell. Brilliant impression of a fine and interesting drawing. N.Y. 1865.

248. ITALIAN LANDSCAPE, with figures. Berghem px., Visscher sc.

249. JACKSON (ANDREW). Full bust, life size. Finely colored lithograph by La Fosse, after Brady's daguerreotype. Large folio (slightly creased). Paris: Goupil, 1856.

125
40
250. — Half length, seated, landscape in the background. Engraved M. J. Danforth, after his last likeness by J. W. Dodge. With figurative border and view of the Hermitage underneath. 4to. Fine impression. N.Y. 1843.

251. — Full length, standing by a table, with drapery; Capitol in the background. Mezzotint by J. Sartain, after J. R. Lambdin. Large folio, wide margin. Phil., n. d.

252. JACQUE (CHAS.) Pipe Players. Painter etching by Chas. Jacque.

253. — The Waterfall. Painter etching by Chas. Jacque.

254. — The Farm House. Painter etching by Chas. Jacque.

255. JAMES II., King of England. Kneller px., Smith sc.

256. JAZINSKI. Divae Vittoria Colonna. Lefebvre px., Jazinski sc.

257. JEANNIN. Lady Charlotte Greville. John Hopper px., Jeannin sc.

258. JEFFERSON (THOMAS). Full bust, life size. Lithograph. Large 4to. Phil.: Pub. by Wm. Smith.

The Anderson Auction Co.

259. JOHNSON (ANDREW). Mezzotint Portrait by W. Sartain. Three-quarter length, standing, White House in the background. Large folio. Brilliant proof, with large margin.

260. — Another copy. Also a brilliant proof in equally fine condition.

261. — Another proof. In equally fine condition.

262. — Another proof. In equally fine condition.

263. — Half length, seated at table. Mezzotint by Geo. E. Perine & Co., after a Brady photograph. 4to, large margins. N. Y. 1865.

264. — Another copy. Also with wide margins.

265. — Bust. Lithograph by Kramer from a Brady photo. Large 4to, tinted, wide margins. N. Y. 1865.

266. — Full bust. Line engraving by J. C. Buttrey, after photo by Morse. 4to, on india paper, wide margins. N. Y. 1865.

267. JOHNSTON (JOSEPH E.) Full bust, in uniform. Engraved by A. G. Campbell. Oval 4to, wide margins. N. Y., n. d.

10 268. — Another copy.

269. JOHNSON (SAMUEL). Various portraits (no duplicates), engraved by Holl, Finden, Cook, etc., after Sir Joshua Reynolds, and others; and various scenes illustrating his life. Mostly 8vo. (65 pieces.)

270. JONGKIND. Antwerp. Painter etching by Jongkind.

271. — Rotterdam. Painter etching by Jongkind.

262. **L**AFAYETTE (MARQUIS DE). Full bust. Lithograph by Maurin. Folio. With scene underneath, "Lafayette the friend of the Indian." Fine impression.

273. — Portrait in colors, after Ary Scheffer.

274. LANDSCAPE, with Cattle and Stream. Rosa Bonheur px., Soulange del.

275. LANDSCAPE. Perelle inv. and sc.

276. LANDSEER (SIR EDWIN). "War." Line engraving by L. Stocks. 4to. Artist proof on india paper, full margins, with stamp of the Printsellers' Association.

277. — "The Highland Drovers Departing for the South." Line engraving by J. H. Watt, after Landseer. Scene showing the Drover and his family, with cattle and mountains in the background. Large folio. Fine original impression.

The Anderson Auction Co.

278. LEE (GEN. CHARLES). Caricature, representing him, tall and very thin, walking in the meadow, with little dog in front. Engraving, unsigned. Proof before letters on india paper. Small 4to.

279. LEE (ROBERT E.) Bust, profile to right, in oval. Mezzotint by Wm. Sartain. 4to, wide margins. Open letter proof. Phil., n. d.

26 280. — Another copy.

281. — Bust, in oval, in uniform, face to front. Mezzotint by A. B. Walter, after a photo. Sold by the Lee Memorial Association for the erection of a monument at Lee's tomb. Small 4to, wide margins.

325 282. LEE AND JACKSON. The Last Meeting of Lee and Stonewall Jackson, May 1, 1863. Both full-length figures, in uniform, on horseback, with aides in the rear. Line engraving by Halpin, after Julio. Large folio. Artist's proof before all letters.

283. LEGROS. Le Manège. Painter etching by Legros. *Very rare.*

456 284. — Le Refectoire. Painter etching by Legros. *Very rare.*

250 285. LINCOLN (ABRAHAM). Portrait of Abraham Lincoln, painted and engraved by Wm. Marshall. Folio. *Rare india proof.*

175 286. — Bust, in oval. Line engraving by W. E. Marshall. Large folio, wide margins.

160 287. — Another copy.

288. — Another copy. On india paper.

300 289. — Bust, in oval. Lithograph, with wide margins. Folio.

25 290. — Another copy.

121 291. — Bust, in oval. Lithograph. Small folio. Bost. 1865.

25 292. — Full bust. Woodcut, issued by the American News Company, with decorative border. Folio (repaired in upper corner). [1865?]

100 293. — Bust in oval, facing front. Mezzotint by Wm. Sartain. 4to, open letter proof, wide margins.

25 294. — Bust, with facsimile underneath of letter of Lincoln to Mrs. Bixby, whose five sons had been killed in battle. Portrait engraved by J. C. Buttre, after Brady photograph. Folio. (Presentation copy from the publisher.)

The Anderson Auction Co.

175 295. LINCOLN (ABRAHAM). Three-quarter length, standing, left hand resting on books on a table. Mezzotint by Wm. Sartain. Folio, open letter proof. Phil. 1866

160 296. — Three-quarter length, seated at table, with Emancipation Proclamation in right hand. Engraved by Geo. E. Perine. Small folio, open letter proof. N. Y., n. d.

180 297. — Full length, standing by table on which is a bust of Washington. Mezzotint, unsigned, on India paper. 4to.

110 298. — Full length, seated at table with quill in right hand, Emancipation Proclamation in the other. Line engraving by J. Serz, after W. E. Winner. Folio. Phil. 1864

190 299. — "The Council of War." Lincoln, seated, surrounded by Generals Grant, Sherman, Sheridan, Thomas, Farragut, and Porter. Full-length figures. Lithograph by P. Kramer. Folio (portion of one corner torn off). N. Y. 1865

3 75 300. — "The First Reading of the Emancipation Proclamation." The famous painting by F. B. Carpenter, reproduced in mezzotint by A. H. Ritchie, and showing Lincoln, seated, surrounded by Seward and the other members of the Cabinet. Large folio, brilliant open letter proof on India paper. N. Y. 1866.

56 100 301. LISZT (FRANZ—Musician). Full bust, in engraved frame. Line engraving by Th. Zehl, after photograph. Folio, proof before all letters, fine impression.

302. LONGFELLOW (H. W.) Bust. Engraved portrait, printed by J. J. Wilson, N. Y. 4to large paper. (6 copies.)

303. — 10 copies of the same.

304. — 10 copies of the same.

305. LOS RIOS (DE). Spanish Concert. Painter etching by De Los Rios.

306. LOT AND HIS DAUGHTERS. Rubens px., Van Tomeel sc.

307. LUCAS. The Unexpected Return. Tillburg px. Lucas sc.

308. McCLELLAN (GEN. GEO. B.) Full bust, in uniform, in oval, by J. C. Buttre, after photograph, within border of battle scenes. Folio. N. Y. 1864.

309. — Full length, in uniform, on horseback. Mezzotint by A. B. Walter, after G. Schussele. Large folio, proof before letters. Phil. 1863.

310. — Full length, in uniform, on horseback, facing front, with battle scene in the rear. Steel engraving by W. L. Ormsby. Large folio, fine impression.

The Anderson Auction Co.

SECOND SESSION.

- 120 311. MACLISE (D.) "The Poet and the Player." Line engraving by C. W. Sharpe, after Maclise. Folio. Proof before inscription. Brilliant impression with full margins.
- 15 312. MAPS. Early American Maps, 1777. New York, New Jersey, New England, Pennsylvania, Maryland, Nova Scotia, etc. (9)
- 120 313. MARIETTE. Angels. Engraved by Mariette.
- 125 314. MARIS. The Piano Lesson. Maris sc.
- 125 315. MARSHALL (JOHN—Chief Justice). Half length, seated. Etched portrait by H. B. Hall, after H. Inman. Folio, wide margins. N. Y. 1877.
- 2175 316. — Full bust, profile, life size. Etched by Albert Rosenthal from the St. Memin portrait in Washington. Large 4to. Fine impression, with wide margins.
- 120 317. MARSHALL (W.) Portrait of Lady Lettice, Viscountess of Falkland, with emblematic border. Engraved by Wm. Marshall.
318. — Portrait of Thomas Middleton, Gent. Crowned with laurel. Engraved by Wm. Marshall.
319. — Portrait of Henry Welby, seated, with a cane in his right hand and an open book on a table. Engraved by W. Marshall.
320. — Portrait of Robert Herrick, bust on pedestal, crowned by cupids. Engraved by W. Marshall.
- 25 321. MARY QUEEN OF SCOTS. Full bust, with line engraving by J. Rogers, after Farino. 4to, wide margins. N. Y. 1863.
- 120 322. — Another copy.
- 140 323. MASSARD. Infant Jesus, surrounded by Angels. India proof by Massard.
- 110 324. MAURICE OF NASSAU (PRINCE). Full bust, in uniform, with scarf and high ruff. Lithograph by Th. Bruggemann, after Mireveld. Oval on 4to, tinted.
- 130 325. MEADE (GEN. GEO. G.) Three-quarter length, in uniform. Mezzotint by Max Rosenthal. Folio. Remarque proof on india paper, signed by the artist. Phil. 1896.
- No. 101 of only 125 copies issued.
- 125 326. MEISSONIER. The Commune in 1871. Meissonier px., Burney sc.
- 150 327. MELLAN (CLAUDE). St. Francis in his Cell. Line engraving by Claude Mellan.

The Anderson Auction Co.

175
150
328. MEZZOTINT. Three-quarter-length Portrait of Rev. William Romaine. By C. Corbutt, after F. Cotes. Folio (slightly creased).

Chas. Corbutt was an alias of Richard Purcell, of whom it is told that Sayer the Printseller had him arrested and confined in Fleet Street for debt, in order, so he said, to know where he was when he wanted him.

130
329. — The Earl of Durham, younger son of Lady Ann Lambton. By E. F. Wagstaff, after Sir Thos. Lawrence. 4to. Lond. 1838.

130
330. — Full-length Portrait of Sir Thomas Macqueen, in uniform, standing by his horse. Engraved by C. Turner, after James Ramsay. Folio, open letter proof, wide margins.

200
331. — The Marquis of Sligo. Engraved by W. W. Barney, after John Opie. Folio, margins trimmed, fine impression.

180
332. — Half-length Portrait of Sir James W. Moncreiff, Lord of Sessions and Justiciary of Scotland. Engraved by Wm. Walker, after J. W. Gordon. Folio, private plate, wide margins. Lond. 1829.

250
200
333. — Portrait of Benj. Thompson, dramatist (translator of Kotzebue's plays into English). Folio, half length, seated in chair, with right elbows resting on books, and hand supporting head. Painted and engraved by J. R. Smith. Lond. 1799.

125
334. — Bradshaw (James). Full bust, profile to left, in oval. Mezzotint by J. R. Smith, after H. Morland. Folio, fine impression (slightly creased). Lond. 1784.

100
335. — William, Duke of Cumberland; defeated the Young Pretender. Full length, on horseback. Engraved by John Faber, after J. Wooton and Thos. Hudson. Lond., n. d.

150
336. — Half-length Portrait of the Earl of Shaftesbury, Politician and Author of the Habeas Corpus Act. Engraved by Thomas Hodgetts, after Wm. Owen. 4to, full margins.

180
337. — A Fruit Market; A Herb Market; A Game Market; A Fish Market. Snyder's, Richard Earlom sc. A set of rare mezzotints, original impressions, with full margins. (4)

100
338. MILLET (JEAN FRANÇOIS). Bocourt del. and sc.

111
339. MILTON (JOHN). Various Portraits of Milton. Engraved by Cipriani, Woolnoth, Holloway, and others. Mostly 8vo. (20 pieces, one duplicate.)

The Anderson Auction Co.

- 110 340. MISCELLANEOUS. Canterbury Pilgrims at the Tabard, by Wagstaff, after Corbould, fine engraving, but cracked in a few places; Madonna and Child, after Raphael, by Auderloni; The Mother's Grave, by Simmons, after David Cooper. Folio and large folio. (3 pieces.)
- 110 341. MISCELLANEOUS AMERICAN PORTRAITS. Gen. Gates, J. Rodman Drake, Jonathan Mayhew, etc. Some on india paper. 4to. (6 pieces.)
- 122 342. — Etched Portraits of Edmund Randolph, Roger Sherman, Thos. Parke, and others. 8vo, india and Japan paper. (9 pieces.)
- 122 343. — Etched Portraits of Gabriel Duval, Wm. Johnson, Jas. Irédell, and other lawyers, etc. 8vo, india and China paper. (10 pieces.)
- 128 344. — Etched Portraits of C. C. Pinckney, Geo. Ross, Gen. Pakenham, and others. 4to. India and Japan paper. (10 pieces.)
- 105 345. — David Ramsey, Gideon Welles (proof), Benj. Rush (india paper), and others. 8vo and small 4to. (50 pieces.)
- 102 346. — Gen. Grant, W. H. Seward, Carl Schurz, and others. 8vo and small 4to. (50 pieces.)
- 102 347. — Wm. Windom (proof), H. B. Stowe, Wm. Phillips, etc. 8vo and small 4to. (50 pieces.)
- 104 348. — Lewis Warrington, U. S. N., Commodore Perry, Daniel Webster, etc. 8vo and small 4to. (50 pieces.)
- 102 349. — Horatio Seymour, Bishop Wilson, Sam Houston, etc. 8vo and small 4to. (50 pieces.)
- 102 350. — Daniel Webster, Joel R. Poinsett, Josiah Quincy, and others. 8vo and small 4to. (50 pieces.)
- 103 351. — Henry A. Wise, Judge Story, Wm. Ponkney, and others. 8vo and small 4to. (50 pieces.)
- 170 352. MONSALDY. Henry de Bourbon Condé, Duc d'Eng-hien. Portrait in colors by Monsaldy.
- 150 353. MOORE (THOMAS). Half length, seated. Line engraving by John Burnet, after Sir M. A. Shee. 4to, Large Paper. Brilliant impression. Lond. 1820.
- 105 354. — Various Engraved Portraits (no duplicates). 4to and smaller, some proofs. (26 pieces.)
- 120 355. MOREAU LE JEUNE. The King's Toilet. After Moreau Le Jeune.
- 185 356. MULGRAVE (HENRY LORD). Half length. Line engraving by W. Skelton, after Sir Wm. Beecher. Folio. Fine original impressions.

The Anderson Auction Co.

20 357. MURILLO—Spanish Painter. Bust in oval on engraved stone slab, with inscription, by Blanchard, after Murillo. 4to. Fine impression with wide margin.

2.60 358. NANTEUIL (R.) Charles Emanuel II. of Savoy, in armor. Line engraving. Oval with figurative border and verse underneath. Small folio.

1.10 359. NAPIER (SIR CHARLES). Half length, seated at table, writing. Line engraving. Large folio, trial proof, unsigned.

1.20 360. NAPOLEON au Theatre de St. Cloud, le 13 Avril 1812, after Girodet.

.50 361. — The Royal and Bonaparte Family of France. (50 medallion portraits on one sheet.)

1.05 362. NEW ENGLAND. Engraved Views of Special Places of Interest (Hinton's U. S., Lond. 1831). PROOFS ON INDIA PAPER. 4to. SCARCE. (8)

1.90 .02 363. — Another lot, equally good. (8)

1.75 364. NEWMAN (JNO. HENRY, CARDINAL). Full Bust. Etching by T. Johnson. 4to, proof before all letters on india paper, signed by the artist.

Private plate.

1.30 365. — Another copy, also on india paper and signed by artist.

1.25 366. NEW YORK CITY. New York and its Environs from Jersey City. *Very rare.*

1.30 367. — View of New York from Hoboken. Drawn by Bachman. 1874.

Rare view in colors.

1.10 368. — Engraved View of the Bay and Harbor of New York from the Battery by W. D. Smith, after C. Burton. 4to. 1830.

A most interesting view of "Old New York."

4.50 369. — "Scene on Battery Point, New York." Colored engraving by Robert Cruikshank. Oblong 12mo. Lond. 1840.

Rare and curious. Castle Garden appears on the crest of a hill, but is, however, not so "high" as the costumes of the natives.

1.80 370. — Engraved View of the Bowling Green, Broadway, 1830, by Balch, after A. J. Davis. 4to.

1.40 371. — Engraved View of Columbia College (Park Place), by Balch, after A. J. Davis. 4to. 1828.

The Anderson Auction Co.

130 372. NEW YORK CITY. Street Views, Nos. I. and II. ✓
Park Row, showing Park Theatre, and Wall Street, from
near the corner of the present Broad Street. Engraved by
1 20 W. D. Smith and Hoogland, after C. Burton. 4to. (2)
-50

373. — Engraved Views of the Old City Hall, Wall
St., in 1789, and New York City from Brooklyn Heights, by
-65 140 Graham, after Wharton. 4to. (2)

374. — Engraved Views of two of the famous old
Theatres, Lafayette (Laurens St.) and the Bowery, 1828 (the
-75 130 latter foxed). 4to. (2)

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Paul's Church, by Eddy, after A. J. Davis; also, St. John's
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112 1/2 376. — Another lot. St. Paul's and the Astor House;
Map of N. Y. Island, 1778; Colman's Literary Rooms; Co-
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1 55 377. — Another lot. St. Philip's Church; New York
lot from Brooklyn Heights; Chatham St., 1858; City Hall;
Columbia College; etc. 8vo and 4to. (12)

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(12)

170 379. — Early Engraved Views. Clinton Hall, N. Y.,
lot in 1776; Rotunda; others from Valentine's Manuals; etc.
8vo. (12)

1 55 380. — Engraved Views. Old City Hall, on Wall St.
lot (foxed); Group of Six Early Churches; Merchants' Exchange;
Market Slip; and others. 4to. (12)

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lot Lond. 1829 (*scarce*); Chatham Square, 1812; John Jacob
Astor's Residence; and other Plates from Valentine's Man-
uals. 12mo. (14 pieces, as a lot.)

150 382. NEW YORK HISTORICAL SOCIETY. Group Por-
trait. "Distinguished Americans." Including portraits of
many noted New Yorkers—Bryant, Hoffman, Tuckerman,
Valentine Mott, Francis Lister Hawks, etc. (Over 50 por-
traits.) Mezzotint by T. Doney, designed and drawn from
life by J. Gollman. Large folio. Fine open letter proof.
N. Y. 1854.

180 383. NIAGARA. Engraved View of Fort Niagara, drawn
on the spot in 1758. 4to. Lond. [1759].

115 384. O'CONNELL (DANIEL—Irish Agitator). Full
length, pleading for Catholic Emancipation.
Lithograph reproduction of a statue. Large folio. N. Y. 1875

The Anderson Auction Co.

115 385. OLD MASTERS. Le Mariage de St. Catherine, by Vendramini, after Maratti; Abraham Offering up Isaac, by Surngugue, after Del Sarto. Folio. Line engraving. (2 pieces.)

145 386. — Virgin and Child, by Sailliar, after Domenichino; Virgin and Child, by Voestermans (cut close); Modesty, by Strange, after Guido; Landscape by J. Wood, after Poussin. Line engravings. Folio. (4 pieces.)

130 387. PAINE (THOS.) Full bust, in oval, in engraved frame. Line engraving by A. Krause. 4to. Fine impression.

120 388. PAS (CRISPIN DE). Portrait of Pauli the Fifth, by Crispi de Pas.

125 389. PAULLIS. The Denial of Peter. Paullis sc.

115 390. PENN (ADMIRAL). "Pen Reipubl. Anglicanæ, vice præfectus mars." Father of Wm. Penn. Copper-plate engraving, unsigned. Oval on 8vo. [Circa 1650]

125 391. PENN (WILLIAM). Bust, with hat and wig. Engraved on copper by Alex. Anderson. 8vo. Rare.

140 392. — Various Engraved Portraits (no duplicates) of Penn by Sartain, Grainger, Chapman, etc. Mostly 8vo (some proofs). (13 pieces.)

120 393. PEROTIN. Portrait of Molière, after the bust by Houdon in the Théâtre Français; Lithograph by Perotin. Exceedingly rare.

170 394. PHILADELPHIA. Engraved Folding View. "The East Prospect of the City of Philadelphia in the Province of Pennsylvania." From the London Magazine. SCARCE. Lond. [1765].

150 395. — East Prospect of the City of Philadelphia, in the Province of Pennsylvania. Long Folding View, from the London Magazine. Oblong 8vo. SCARCE. [1765.]

104 396. — Engraved Views of Places of Special Interest (from Hinton's United States, 1831). PROOFS ON INDIA PAPER. 4to. SCARCE. (9)

104 397. — Engraved Views, including a few India Proofs. 8vo. (10 pieces.)

105 398. — Engraved Views. 12mo and 8vo. (10 pieces.)

250 399. POE (EDGAR ALLAN). The Raven. Poems by Edgar Allan Poe. Illusts. by E. Manet. Folio, original wrappers. Paris, 1875

Very rare, with the full-page characteristic illustrations by Manet.

The Anderson Auction Co.

- 160 400. POILLY (DE). The Visit to the Virgin. Line engraving by Poilly.
- 160 401. — Infant Jesus Asleep. Le Brun px., De Poilly sc.
- 110 402. POINSETT (JOEL R.—Secretary of War). Full bust, with cloak. Lithograph by P. S. Duval, after Chas. Fenderick. 4to, on india paper. Wash. 1838.
- 110 403. POLICHINELLE. Painter etching by Guerard.
- 153 404. PONTIUS (PAULUS.—Celebrated Painter and Engraver). Henri, Comte van der Berghe, in armor, with landscape in the background. Engraved after Vandyck. Folio. Fine impression. (Margin shortened.)
- 190 405. PORPORATI. Maternal Duties. Porporati sc.
- 130 406. PORTEMENT DE CROIX. Bonasoni sc., Bartsch 28.
- 15 407. PORTRAIT of Christopher Columbus. Mercuri del. and sc.
- 120 408. — John Quincy Adams. Healy px., Andrews sc.
- 80 409. — Major General Zachary Taylor, by Capt. Eaton.
- 80 410. — Captain James Cook. Engraved by Sherwin.
- 180 411. — King of Rome. Original drawing by Howard.
- 100 412. — Francis 1st. Titian px., Soumey sc. India proof.
- 120 413. — Compte de Mirabeau. Engraved by de Marcenay.
- 120 414. — Erasmus. Original drawing, with emblematic borders and titles, etc., by Ranstun.
- 30 415. — Garrick and Shakespeare.
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- 80 419. — Henner.
- 75 420. — Marie-Therese, wife of Louis XIV. Visscher px., Gole sc.
- 70 421. — Marie-Thérèse of Savoy (in colors). Pigeot sc.
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- 125 441. POTTER (BP. ALONZO). Full length, standing by the altar. Mezzotint by Wm. Warner, after W. E. Winner. Fine open letter proof. Large folio, with wide margin.

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- 175 448. — The same. Proof before inscription, on india paper, with the engraver's stamp. Folio, full margins.
- 120 449. **REGULUS.** De Marcenay sc.
- 150 450. **REYNOLDS (GEN. JOHN F.)** Three-quarter length, standing, in uniform. Mezzotint by Max Rosenthal. Folio, wide margins, remarque proof on india paper, signed by the artist. N. Y. 1897.
No. 60 of 125 copies.
- 175 451. **REYNOLDS (SIR JOSHUA).** Portrait of Mdme. Schindlerin (German Singer), engraved in line by Wm. Humphreys. Large 4to, proof before all letters. Lond. 1849.
- 40 452. **RIBOT.** The Cooks. Painter etching by Ribot.
- 120 453. **ROPS (FELICIEN).** La Croix. Original, by Rops.
- 25 454. — **Le Miroir de Coquetterie.** Original, by Rops.
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- 210 467. ROWLANDSON. The Long Room, Custom House. Rowlandson del. and sc.
- 105 468. — Dining Hall, Asylum. Rowlandson del. and sc.
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- 140 470. — St. Luke's Hospital. Rowlandson del. and sc.
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- 225 475. — Caricatures. Rural Sports, Cat in a Bowl. Rowlandson del. and sc.
- 210 476. — Caricatures. Sports of a Country Fair. Pair of original caricatures by Rowlandson. (2)
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- 120 479. RUET. Rowing. Painter etching by Ruet.
- 120 480. RUSSELL (LORD JOHN -- English Statesman).
Mezzotint, three-quarter length, by Bellin, after T. Carrick.
Folio. Fine impression, with large margin. Lond. 1844.
- 170 481. RUSTIC CONCERT. Van Ostade px., Heudelot sc.
- 170 482. RUYSDAEL. The Hovel. Ruysdael px., Basan sc.
- 150 483. ST. JOHN AND THE INFANT JESUS. A. Loir
se. Pair.
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Full length, in uniform, with sword and helmet in hand.
Mezzotint by G. Zobel, after Sir Thos. Lawrence. Large
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- 160 485. SARTAIN (J. W.) Mezzotint Portrait of Martin
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Line engraving, after Michel Angelo. 4to (bottom margin
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RARE PROOF ON INDIA PAPER. Edinburgh, 1810.
- 175 489. SCOTT (GEN. WINFIELD). Three-quarter length,
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sion. Proof before all letters.
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battle scene in the background. Line engraving by H. B.
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- 2 00 492. — Illustrations to Shakespeare, by Robert Smirke,
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130 496. SHARP (W.) "Infant Christ," line engraving, after Caracci; "The Holy Family," line engraving, after Reynolds. Folio. (2 pieces.)

135 497. — "Christ's Passion," line engraving, after Cosway, Lond. 1791; "The Marys at the Sepulchre," line engraving, after Smirke, Lond. 1791. Folio. (2 pieces.)

115 498. SHERIDAN (GEN. PHIL. H.) Full bust, in uniform. Engraved by J. C. Buttre, after photograph. Oval, within border of battle scenes, by J. R. Chapin. Folio, on india paper. N. Y. 1865.

130 499. SHERMAN (GEN. W. T.) Full bust, in uniform, within border of battle scenes. Engraved by J. C. Buttre, after photograph. Folio, open letter proof on india paper. Original impression.

115 500. — Full bust, in uniform, with sash. Engraved by C. B. Hall. Folio, wide margins. 1891.

125 501. — Half length, in uniform, facing to left. Line engraving by G. E. Perine. 4to. Fine impression, with large margin. N. Y. 1864.

170 502. — Full length, in uniform, on horseback, with battle scene in the background. Engraved by H. B. Hall. Large folio, open letter proof. N. Y., n. d.

180 503. SHERWIN (I. K.—Noted English Engraver). Portrait of Bishop Lowth. Three-quarter length, in robe, after R. E. Pine. Folio, margins trimmed. Fine impression.

150 504. — The Holy Family. Beretins px., Sherwin sc.

100 505 SIGNERS OF THE DECLARATION. Portraits, Views and Autographic Facsimiles of various signers—Geo. Clymer, Roger Sherman, Charles Thomson, etc. Sm. folio. (13 pieces.)

lot 135 506. SIMPLICITY. Joshua Reynolds px., Salmon sc.

125 507. SKATING IN HOLLAND. Basan sc.

The Anderson Auction Co.

- 120 508. SMITH (CAPT. JOHN). The portraictuer of Cap-
tayne John Smith.
- 2 73 509. [SMITH (J. R.)] Mezzotint Portrait of Rev. Wm.
Dodd ("the unfortunate Dr. Dodd," hung in 1777). Bust
in oval. Folio. Fine impression.
- 1 75 510. SMITH (SIR WM. SIDNEY—British Admiral).
Half length, in uniform. Mezzotint by E. Bell, after J. W.
Chandler. Folio, margins trimmed. Lond. 1803.
- 114 511. SOUTHERN VIEWS. Early Engraved Views of
special places of interest (from Hinton's U. S., Lond. 1831).
PROOFS ON INDIA PAPER. 4to. SCARCE. (18)
- 1 75 512. SPENCER (SIR HERBERT). Full bust, line en-
graving. Fine impression. Proof on india paper. Large
folio.
- 120 513. SPORTING. Roadsters, by Newhouse. Fine coach-
ing subject.
- 110 514. SPURZHEIM (GASPAR—Founder of Phrenology).
Half length, lithograph by J. H. Bufford, after A. Fisher.
4to (margin slightly repaired). Bost. 1832.
- 130 515. STACKPOOLE (F.) "My First Partner." Painted
by B. Barber. Mezzotint. Large folio. Proof before all
letters on india paper.
- 100 516. STEUBEN (BARON). Full bust, profile to left.
Line engraving by K. Huber. Folio, Large Paper. N. Y.
1857.
- 95 517. — Another copy.
- 120 518. STOTHARD (THOS.—English Painter and En-
graver). Three-quarter-length Portrait, line engraving.
W. H. Worthington, after G. H. Harlow. Folio, fine im-
pression, with full margin.
- 130 519. — Oliver Cromwell Dissolving the Long Parlia-
ment, after Stothard.
- 100 520. STRANGE (SIR ROBERT). Cupid. Full length,
with Bow and Quiver. Line and stipple engraving, after
Vanloo. Folio, full margins. Fine impression.
- 180 521. — "Cupid Sleeping." Line engraving after Guido.
Folio, with full margin. Fine impression.
- 2 25 522. — "Belisarius." Line engraving after Salvator
Rosa. Folio. Brilliant impression, with full margins, of
this famous picture.
- 150 523. — "Te Deum Laudamus." Line engraving after
Carlo Maratti. Folio, with full margin.
- 125 524. SUNRISE. Engraved by Le Veau.

The Anderson Auction Co.

95 525. SUYDERHOF (I.) Portrait of Adrian Beeckert. Line engraving, after J. D. Vos. 4to. Brilliant impression.

155 526. SWINBURNE (ALGERNON CHAS.) Etched Portrait by S. Hollyer. Proof before all letters on Japan vellum paper, signed by the etcher. 4to. Large Paper.

40 527. — Another copy.

200 528. TARDIEU. Louis Antoine de Pardaillon de Pardailhon de Goudrin. Rigaud px., Tardieu sc.

120 529. TAYLOR (JEREMY). Engraved Portrait. 4to, half length, in oval, with book in right hand, by P. LOMBART. SCARCE.

150 530. TAYLOR (ZACHARY). Full bust, in uniform, within border of Mexican battle scenes. Line engraving by I. B. Forrest. 4to. N. Y. 1848.

175 531. — Full length, in uniform, on foot standing by his horse, battle scene in the background. Mezzotint by Jno. Sartain from daguerreotype. Large folio. Open letter proof. Phil. 1848.

110 532. TENIERS. The Smoker's Delight. Teniers px.

300 533. THOMAS (GEN. GEO. H.) Three-quarter length, in uniform, standing. Mezzotint by Max Rosenthal. Folio, remarque proof on india paper, signed by the artist. 1894. No. 96 of 100 copies.

200 534. TISSOT. L'Auberge des trois Corbeaux. Etching by Tissot. Beraldi 22.

135 535. — Spring. Etching by Tissot. Beraldi 27.

400 536. — The Portico of the National Gallery. Etching by Tissot. Signed proof. Beraldi 32. Also impression showing destroyed plate.

110 537. — Souvenirs du Siege de Paris. Etching by Tissot. Beraldi 34.

300 538. — Sur l'herbe. Original etching by Tissot. "Bon à tirer," signed. Beraldi 41.

225 539. TITIAN. Portrait of Sebastian del Piombo, engraved by Van Dalen. Folio. Fine impression.

125 540. TOUSSAINT. The Anglers, la Sainte Chapelle in the background. Painter etching by Toussaint.

150 541. TURNER (CHARLES). Frederick, King of Bohemia. Full length, in armor, on horseback, battle scene in the background. Mezzotint. Small folio. Brilliant impression. Lond. 1813.

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130 542. TURNER (J. M. W.) "The Old Téméraire." Line engraving by J. T. Willmore, after Turner. Folio. Brilliant impression. Lond. 1846.

150 543. — Another copy of the same. Folio. Brilliant impression.

160 544. — "Nemi." Line engraving by Robert Wallis, after Turner. Folio. Fine impression, with full margins. Lond. 1840.

110 545. — Landscape, with Castle in the background (unfinished state); On the Thames; Orange Merchantman going to Pieces. Line engravings by R. Wallis, after Turner. 4to. (3 pieces).

110 546. — Heysham and Cumberland Mountains; The Fighting Temeraire; Richmond Hill and Bridge; Venice, The Dogana. Line engravings by Smith and Willmore, after Turner. 4to. (4 pieces.)

105 547. — Landscape, with Castle in background (unfinished state); Aske Hall, seat of Lord Dundas; Merrick Abbey, Swaledale; Aysgarth Force. Line engravings, after Turner. 4to. (4 pieces.)

110 548. — Ancient Italy; Mercury and Argus; Venice, The Dogana; The Fighting Temeraire. Line engravings by Willmore, after Turner. 4to. (4 pieces.)

110 549. — "Hannibal Passing the Alps"; The Hospice, Great St. Bernard; The Chapel of William Tell; St. Maurice; Amalfi; Banditti; Lake of Como. Line engravings by Wallis and Smith, after Turner. Vignettes on 4to sheets. (7 pieces.)

125 550. TYLER (JOHN). Full length, standing by table, with Capitol in the background. Mezzotint by J. Sartain, after J. R. Lambdin. Folio. Fine impression. Phil. 1842

25 551. "UNION." Allegorical figure, with bust of Washington surrounded by full-length figures of Henry Clay, Daniel Webster, John C. Calhoun, General Winfield Scott, and many other American notabilities. 22 Portraits. Mezzotint by H. S. Sadd, after Matteson. Large folio (hole in lower corner). N. Y. 1852.

120 552. VAN BUREN (MARTIN). Mezzotint Portrait by John Sartain, after Inman. Full length, standing on gallery with White House in the distance. Large folio. Phil., n. d.

Scarce. Plate destroyed.

130 553. VANDYCK. Salvator Mundi. Van Dyck px. Mezzotint by O. V. B.

The Anderson Auction Co.

190 554. VANDYCK. Erasmus Rotterdamus. Etched Portrait. Small folio.

Genuine original impression of the fourth state of the plate.

125 555. — Portraits of Joannes de Wael and Judocus de Momper. Etchings. Small folio. Late impressions of the original plate. (2 pieces.)

125 556. VENUS ATTIRED BY THE GRACES. Guido Reni px., Robt. Strange sc.

150 557. VERTUE (GEORGE). Engraved Portrait of Matthew Prior (Poet). Three-quarter length, seated, with quill in hand. Folio, fine original impression. Lond. 1719.

130 558. VEYRASSAT. Haymakers Resting. Original painter etching by Veyrassat.

160 559. VICTORIA AND ALBERT—Queen and Prince Consort, full-length figures, in royal robes, mezzotints, engraved by H. S. Sadd after E. E. Chalon and J. Lucas, N. Y. 1847; Prince Albert and the Princess Royal, stipple engraving by F. Hall. Large folio. (3 pieces.)

140 560. VISSCHER (CORNELIUS). Arnold le Grand. Bust, in armor. Oval in folio, with figurative border. Line engraving, first state. With margin.

This and the six following lots are from a similar series of engraved portraits by Visscher.

115 561. — Charles I., of Holland, after Van Eyck. (Margin cut close.)

120 562. — Johannes Primus. With wide margin.

110 563. — William 1st, Count of Holland. With margin.

110 564. — Theodoric VI. With margin.

110 565. — Theodoric III. With margin.

110 566. — Emperor Maximilian, after Lucas van Leyden. (Margin cut close.)

110 567. VIVARES. The Cascade. Poussin px., Vivares sc.

100 568. VOLPATO (JOANNES). The Deliverance of St. Peter. Line engraving after Bernardinus Nocctie. Large folio, mounted on muslin. Fine impression.

100/15 569. VON MOLTKE (FIELD MARSHAL). Three-quarter length, in uniform. Line engraving by A. Krause. Folio, proof before all letters.

110 570. VUES IN SAXONY. Dietricy px., Byrne sc.

110 571. VUES IN BOHEMIA. Masquelier sc. Pair (2)

The Anderson Auction Co.

250
150 572. **WARD (WILLIAM).** Mezzotint Portrait of Sir Theophilus Metcalfe, English officer, after Hoppner. Folio, open letter proof (margins clipped).

400
250 573. **WASHINGTON (GEORGE).** Bust, nearly life size, head to left, but facing front. Line and stipple by T. B. Welch, after Stuart. Large folio, open letter proof. Phil. 1852 (B 351; H 464).

50 574. — Bust, nearly life size, in oval, after Stuart. Lithograph. Folio. N. Y.: Brett & Co., n. d.

20 575. — Bust, large life size, after Stuart. Lithograph. Oyal folio. Phil.: W. Smith.

175 576. — Full bust, in oval, in engraved frame. Line engraving by W. E. Marshall, after Stuart. 4to. (B 286; H 426.)

3 50 577. — Portrait of Geo. Washington. Gilbert Stuart px., Wm. Marshall sc.

950
3- 578. — Whole length, in uniform, with field-glass in extended right hand; hat in left hand. In the rear a horse held by a soldier. Battle in the background (Trenton). Mezzotint by W. Warner, after Jno. Trumbull. Large folio. Fine impression. Phil. 1845. (Hart, 107.)

100 579. — Full length, seated, after Canova's statue. Line engraving by Marchetti. Folio, with wide margin.

110 580. — The Courtship of Washington, and In Memory of Washington. A pair of choice embroidery patterns. (2)

250 581. — Group "Washington's First Interview with his Wife." Full-length figures, engraved by G. R. Hall, after J. W. Ehninger. Folio. N. Y. 1863.

250 582. — Washington and his Family. Group portrait, Gen. and Mrs. Washington, with Nellie and Geo. Parke Custis. Mezzotint by W. Sartin, after Schussele. Large folio, open letter proof on india paper. Brilliant impression. N. Y. 1864.

100 583. **WASHINGTON (MARTHA).** Full bust in oval, in engraved frame. Line engraving by H. B. Hall and G. E. Perine, after Stuart. Folio, wide margins (slightly soiled). N. Y., n. d.

110 584. — Full length, in young womanhood, standing on the bank of the Potomac. Line and stipple engraving. Large folio, proof before all letters on india paper. Brilliant impression.

110 585. — In old age, profile to right. Reproduction in permanent photography from an early painting. Folio.

The Anderson Auction Co.

135 586. WEBSTER (DANIEL). Lithograph Portrait, full bust in oval by d'Avignon. Folio, tinted. N. Y. 1850.

140 587. — Bust. Mezzotint by A.H. Ritchie from daguerreotype. 4to, large margins. N. Y. 1855.

140 588. — Another copy.

160 589. — Full length, standing, with view of Capitol in the background. Line engraving by C. E. Wagstaff and Jos. Andrews, after T. B. Lawson. Large folio, proof on india paper. Bost. 1852.

175 590. — Full length, standing (interior view) at table. Mezzotint by J. Andrews and H. W. Smith, after Chester Harding. Large folio, open letter proof. N. Y., n. d.

110 591. WEISBROD. The Halt. Weisbrod sc.

100 592. WELLINGTON (DUKE OF). Engraved portrait, in civilian dress. 4to, half length. INDIA PROOF, BEFORE ALL LETTERS. FINE IMPRESSION.

150 593. — Full length, seated at his desk, reading. Line engraving by F. Bacon, after T. J. Barker. Folio, large margins. Lond. 1854.

145 594. WESLEY. Mezzotint Portrait of Rev. John Wesley. 8vo. Engraved by R. Houston, after J. Williams. FINE AND RARE. Lond., n. d.

112 1/2 595. — Engraved Portraits of Revs. John and Charles Wesley, including two rare ones. 8vo. (4 pieces.)

102 596. — Another lot, including a rare one published in 1741. 8vo. (4 pieces.)

150 597. — The Deathbed of John Wesley. Mezzotint by Jno. Sartain. Folio, group, with key underneath (upper margin repaired).

110 598. — Another copy. State of plate before retouched in 1862. *Rare.*

115 599. WEST (BENJAMIN). Engraved Portrait by Robert Newton from a miniature by W. I. Newton. PROOF ON INDIA PAPER. FINE. Lond. 1818.

150 600. — Full length, wrapped in clock, standing by his easel. Line engraving by Chas. Rolls, after Sir Thomas Lawrence. Large folio, brilliant proof before letters on india paper. N. Y. 1842.

110 601. — Our Saviour Healing the Sick in the Temple. Stipple engraving by Benjamin Smith, after West. Large folio, with full margins. Fine impression, beautifully colored.

110 602. WHISTLER'S MOTHER. Painter etching by Guerard.

The Anderson Auction Co.

- 70 603. WHISTLING. Original etching by Casanova.
- 100 604. WHITE (BISHOP WM.) Full length, in robes, seated. Mezzotint by C. E. Wagstaff, after H. Inman. Large folio.
- 50 605. — Bust, in old age. Mezzotint by J. Sartain, after T. Sully. 4to. Fine open letter proof.
- 15 606. WHITE (R.—Noted English Engraver). Buckingham (Duke of). Three-quarter-length Portrait, with cloak and full curls. Line engraving by R. White. Imp. 8vo, original impression (margin of one side renewed).
- 100 607. WILLE (J. G.—Celebrated German Engraver). "Agar présenté à Abraham par Sara." Line engraving after Dietricy. Folio. Original impression.
- 70 608. — "Les Adieux du Laboureur." Line engraving after Frendeberg. Folio. Brilliant impression, within decorative border. Open letter proof, with full margins. Paris: Wille, n. d.
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(*Trans.*)

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